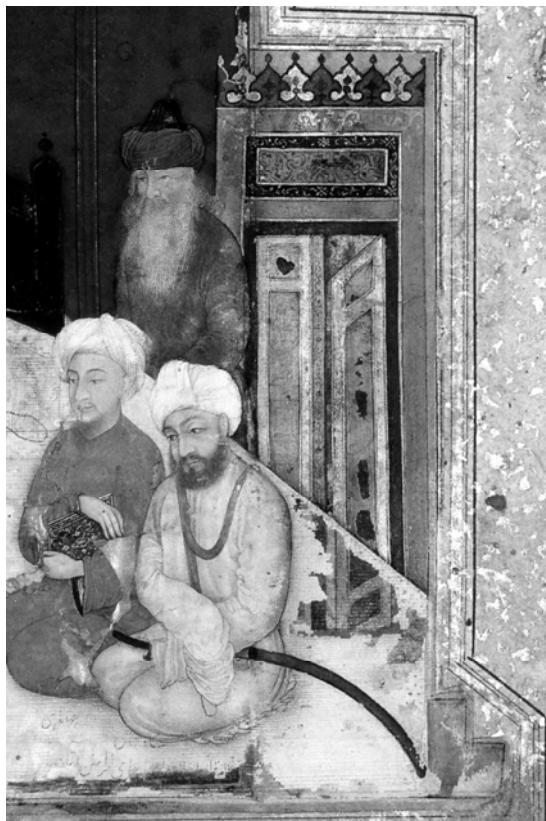




Pl. XVa. Colophon page of the 1486 *Gulistān*



Pl. XVb. Water-stains on fol. 6r from the 1468 *Gulistān*,



Pl. Xc. Flaking areas on fol. 46r from the 1468 *Gulistān*,



Pl. Xd. Vizier reading Mir Musavvir's petition



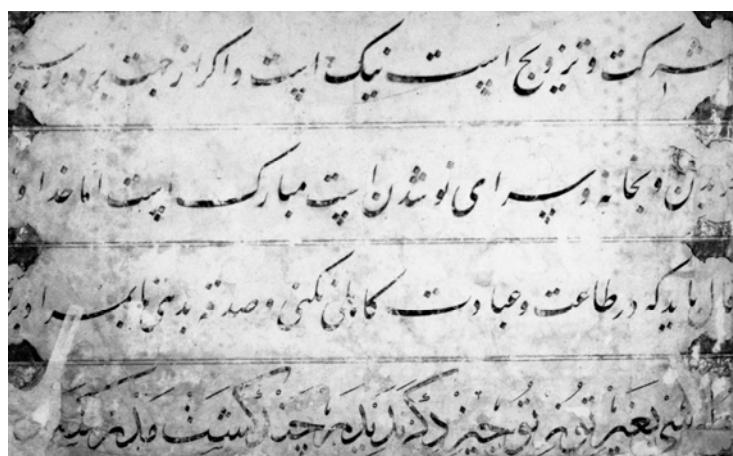
Pl. XVIa. Tahmāsb reading a poem



Pl. XVIb. Bahrām Mirzā presenting Muzaffar ‘Ali’s petition



Pl. XVIc. Bahrām Mirzā with a *sitār*.



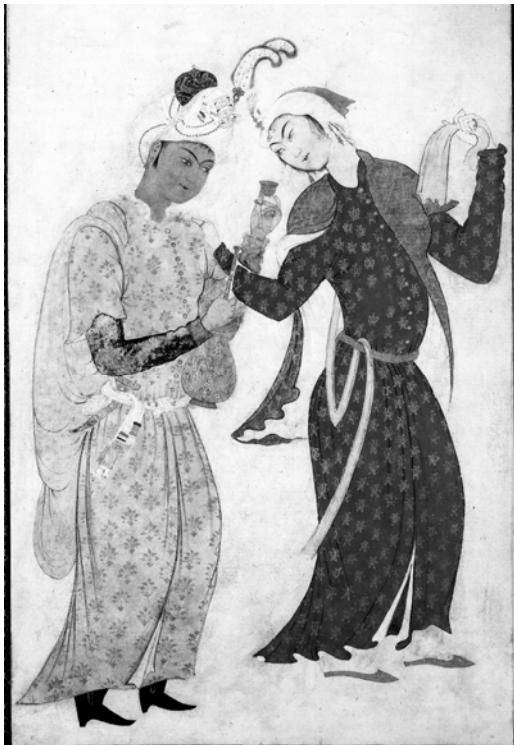
Pl. XVIId. Bold calligraphy lines (35cm wide) from the
Fālnāma



Pl. XVIIa. Outdoor feast by Mirzā 'Ali



Pl. XVIIb. Outdoor feast (detail)



Pl. XVIIc. Princely lovers



Pl. XVIId. Exaggerated portrait features by Mirzā 'Ali



Plate XVIIIa. Portrait of Bayrām Ughlān



Pl. XVIIIb. Manuscript illustration attributed to Farrukh Beyg



Plate XVIIIc. Ibrāhim 'Ādil Shāh hawking (detail)



Plate XVIII d. Timur in the battlefield (detail)



Plate XIX – Timur's army in procession (detail)



Pl. XXa - A Horse and a Groom



Pl. XXb—Mir Mu'iz al-molk and Bahādor Khān (det)



P. XVIIIc Absāl in repose on the Happy isle (detail).



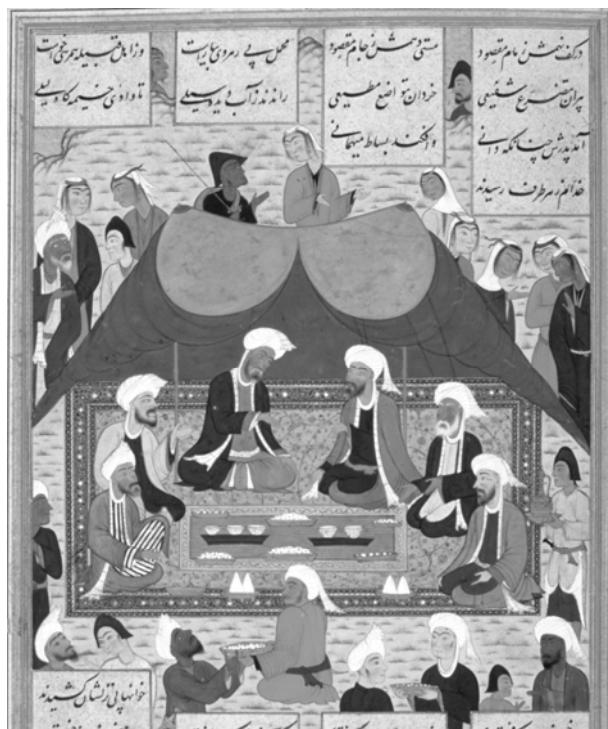
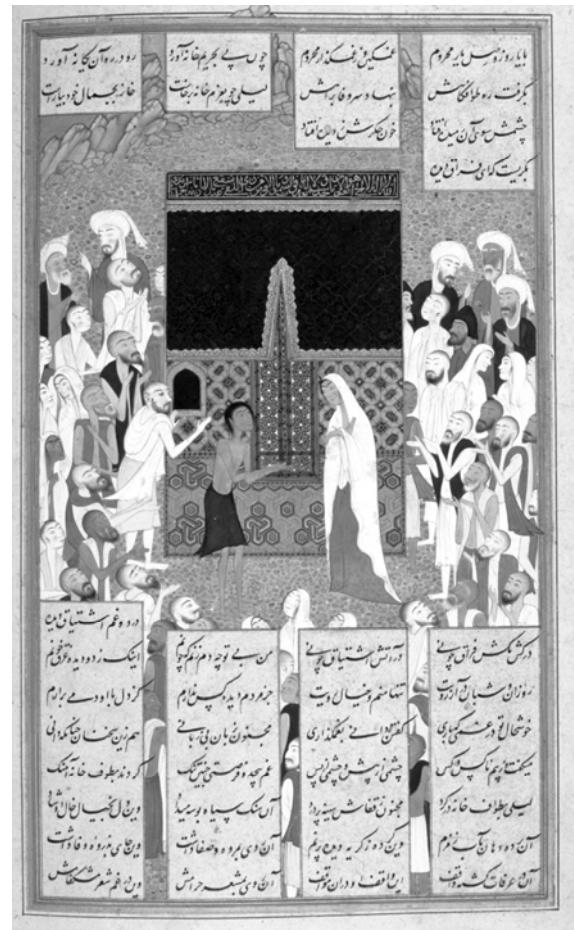
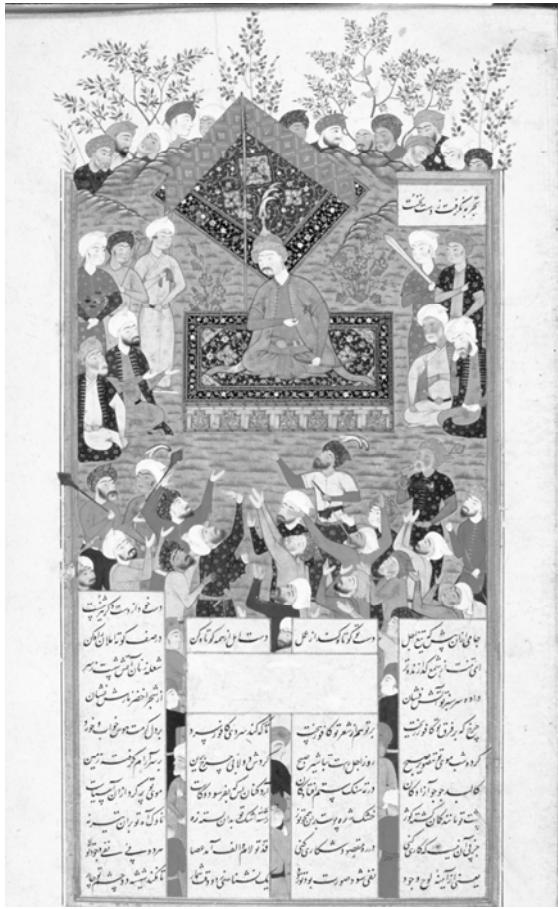
Pl. XXIa. Deccani youth holding narcissus with dominant green colour tones

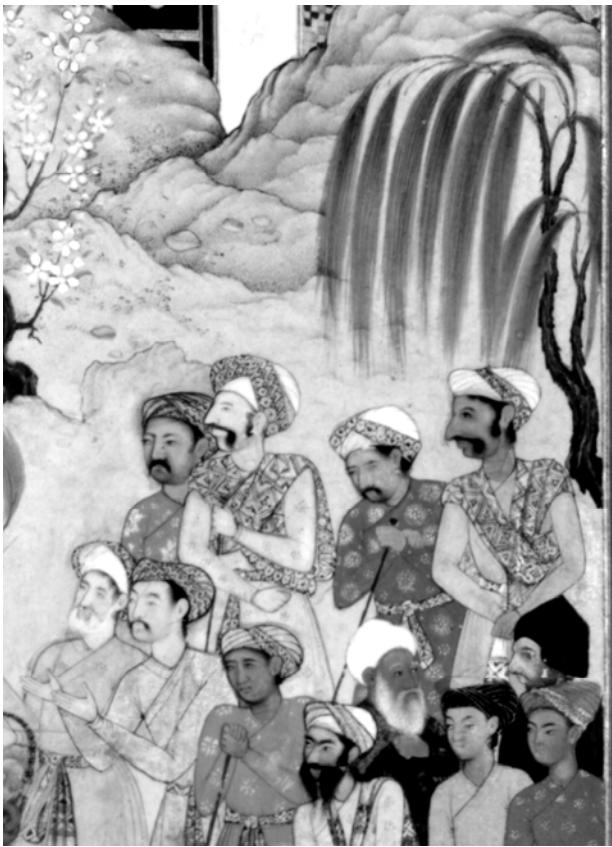


Pl. XXIb. Deccani youth holding narcissus with dominant pink/violet colour tones

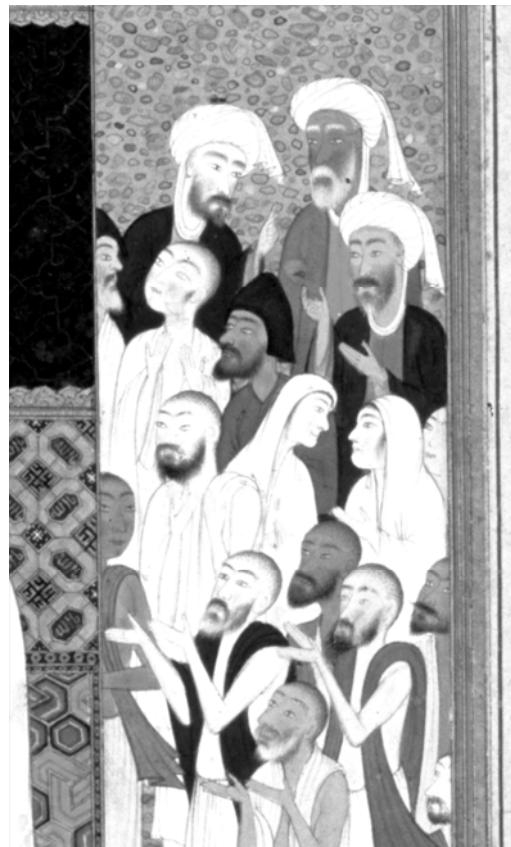


Pl. XXII - Iskandar suffers a nose bleed





Pl. XXIVa. Chin play by Farrukh Beyg. Detail of a 1586 *Akbarnāmā* page



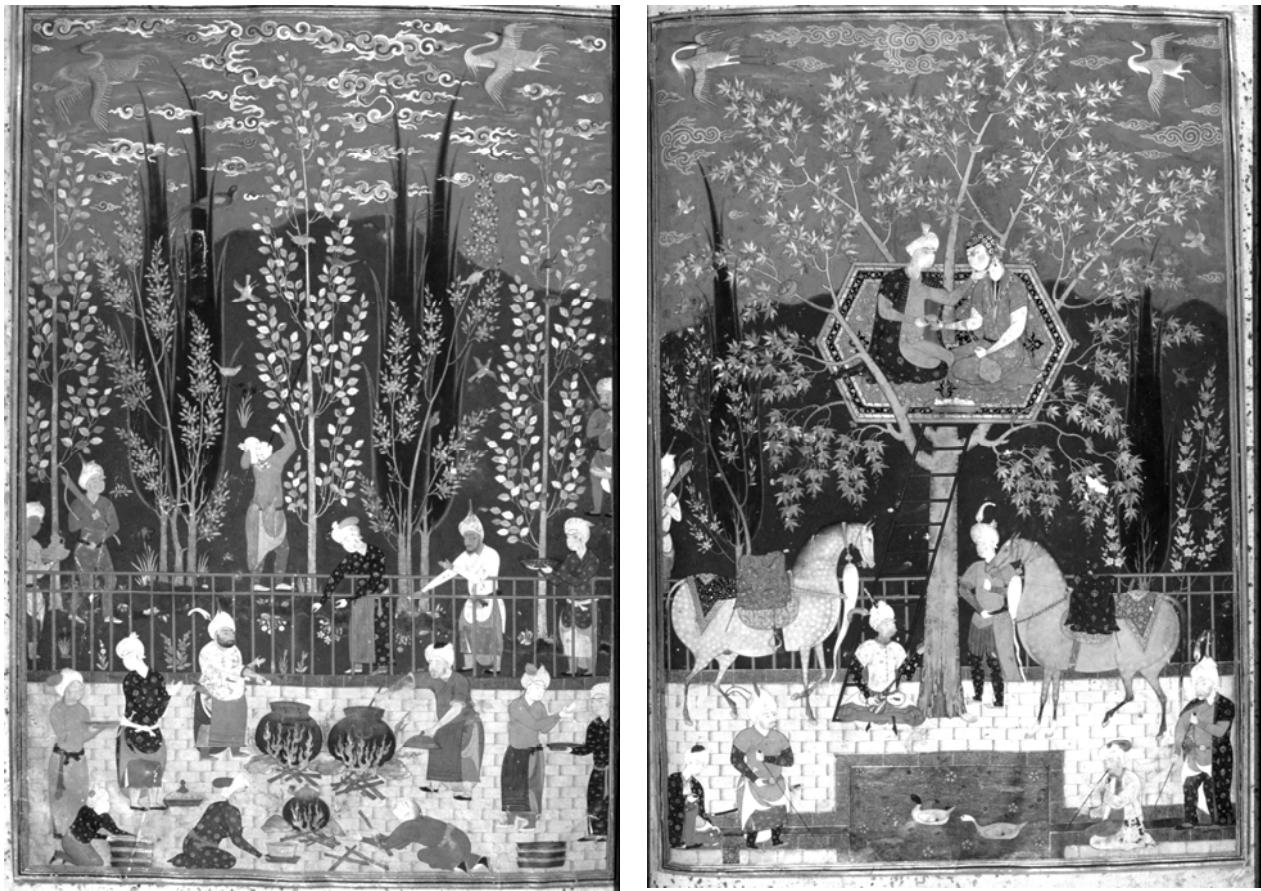
Pl. XXIVb. Elongated faces and protruded chins. Detail of pl. XXIIIb.



Pl. XXIVc. Horizontally stratified high background. det pl. XXIIIc



Pl. XXIVd. Oval face with drooping mustache. Det of pl. XXIIIId.



Pls. XXVa-b Double page frontispiece of the *Haft Aurang*



Pl. XXVc. Fibulae shaped cloud

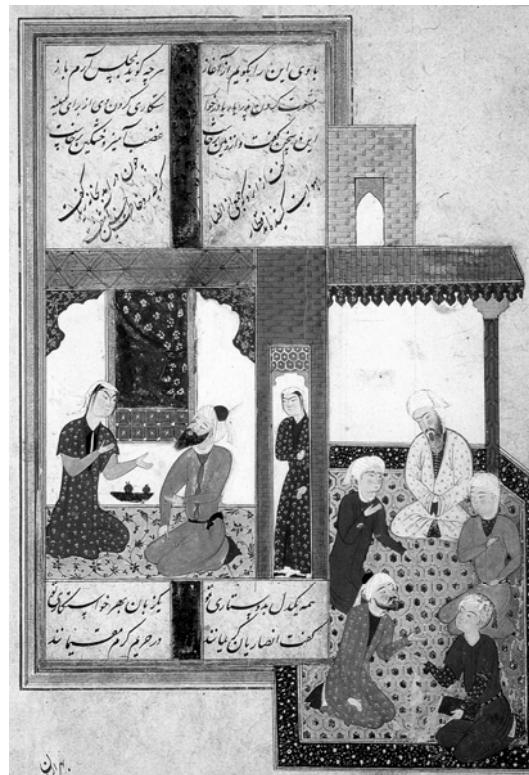
detail from pl. XXVb



Pl. XXVd. Fibulae shaped cloud embroidery motif



Pl. XXVIa. Two learned men



Pl. XXVIb. A page from a 1570s Jāmi manuscript



Pl. XXVIc. Folio 64b of the Freer *Haft awrang*



Pl. XXVID. Shepherd with a goat.



Pl. XXVIIa. Detail of pl. XXVIa



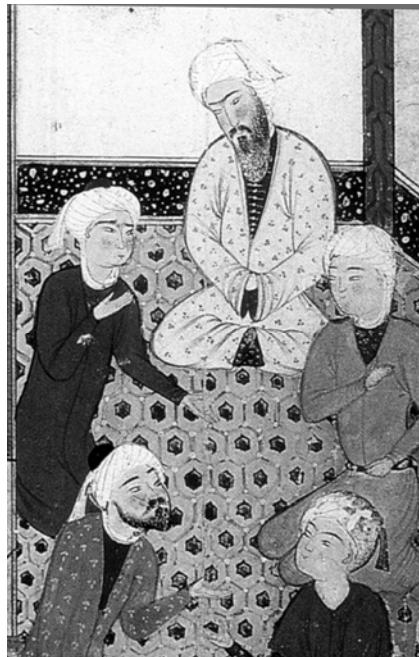
Pl. XXVIIb. Detail of pl. XXVIb



Pl. XXVIIc. Detail of pl. XXVIc



Pl. XXVId. Detail of pl. XXVId



Pl. XXVIIe. Detail of pl. XXVIIe



Pl. XXVIIf. Detail of pl. XXVIIf



Pl. XXVIIIa. Colophon with painted cartouches.



Pl. XXVIIIb. Colophon with illuminated cartouches.



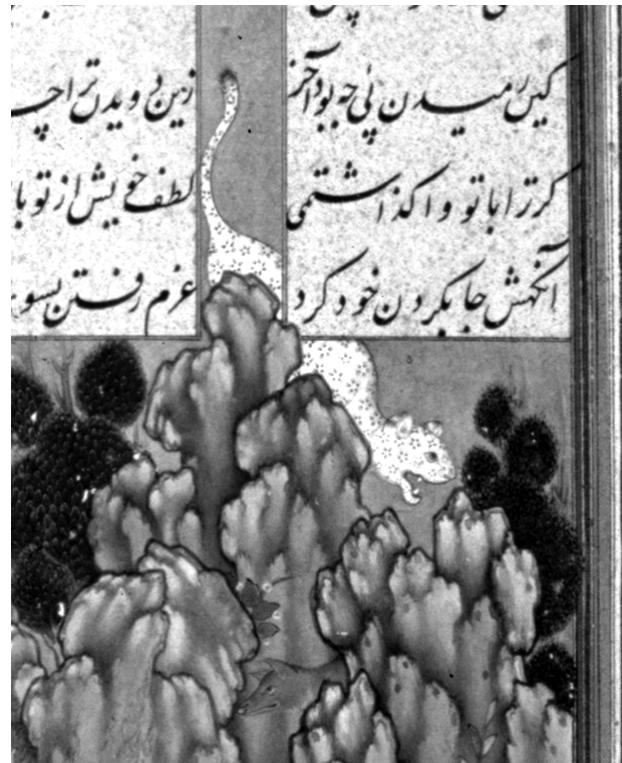
Pl. XXVIIIc. The Prophet Moses bearing a stray sheep (1580s)



Pl. XXVIIId. Moses debating with a heterodox (1570s).



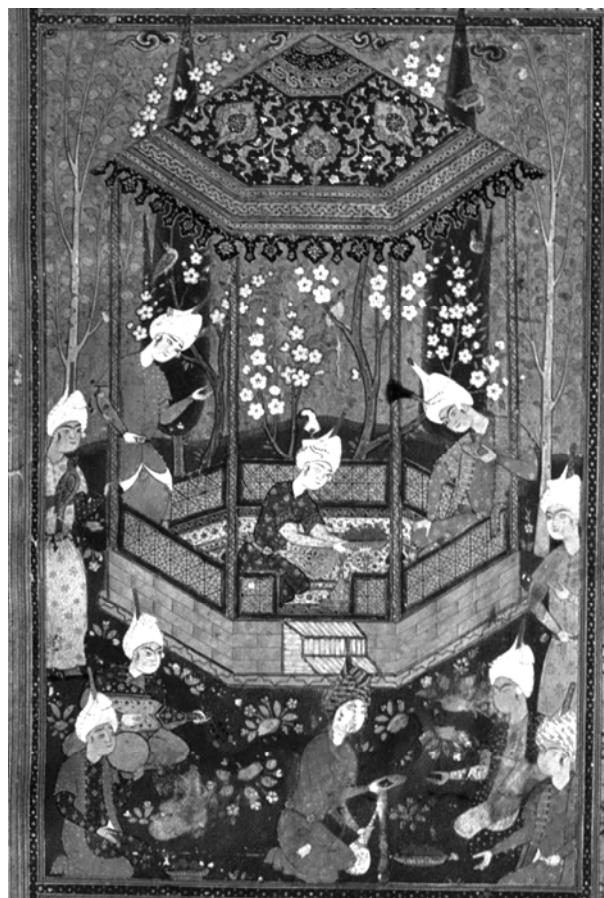
PI. XXIXa. Leopard detail in the 1582 *ṣifāt al-`ašiqīn*

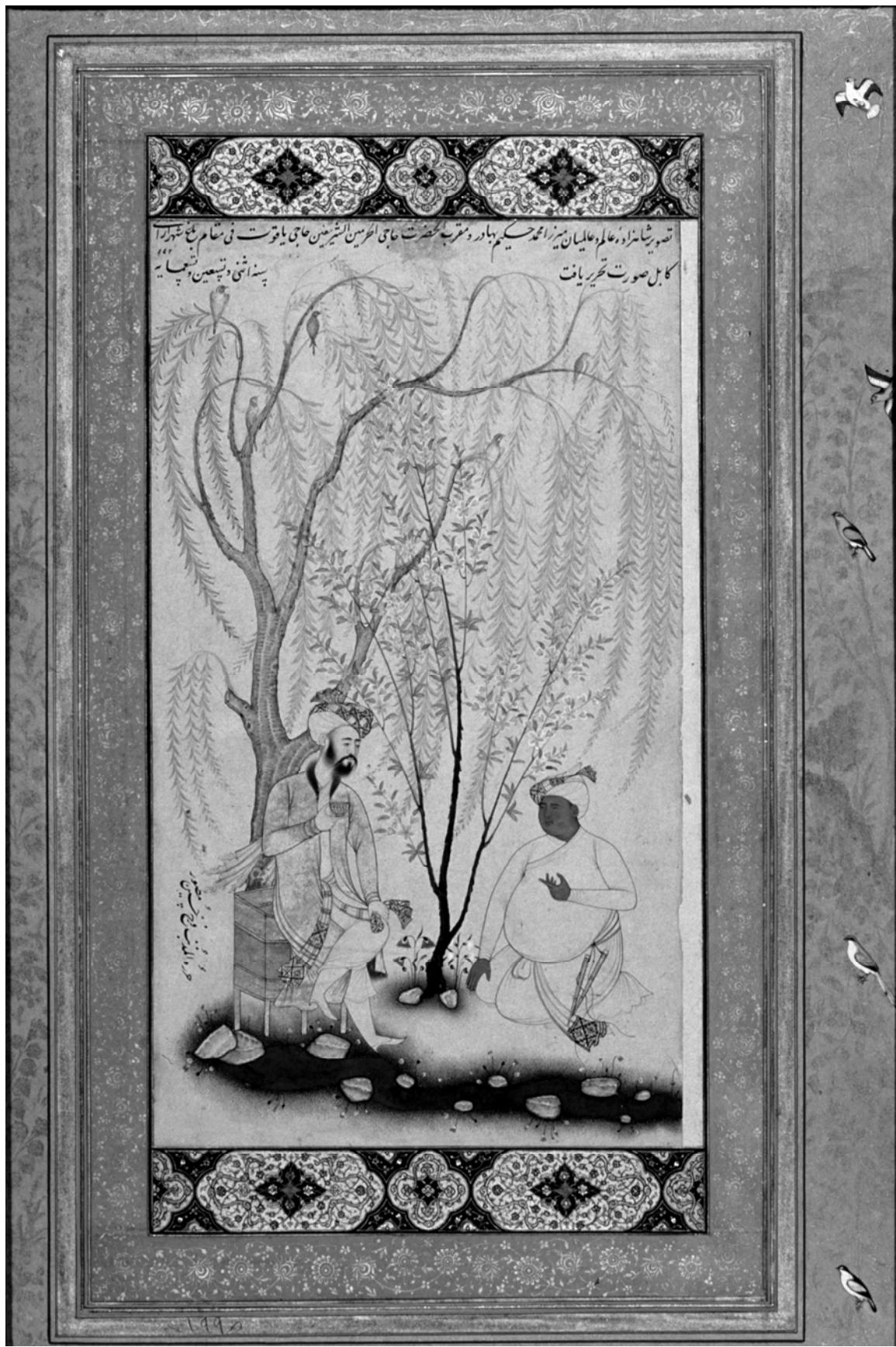


PI. XXIXb. Leopard detail in the *Haft Aurang*



PI. XXIXc-d. Frontispiece of the 1582 *Sifāt al-`ašiqīn* manuscript: Mirzā Salmān in presence of Hamza Mirzā





Pl. XXX. Hāji Yāqut in the presence of Muhammad-Hakim Mirzā. Signed by Farrukh Beyg and dated 1584.